

Danse Rituelle du Feu

(pour chasser les mauvais esprits)

MANUEL DE FALLA

Arreglo para dos pianos y orquesta de cuerdas por: Javier Reyes

Allegro ma non troppo (♩ = 126)

[illegible]

16

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf marcato il canto

p sempre

arco

1

2

28

Pno. I

f

Pno. II

p sempre

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

3

4

5

6

7

38

Pno. I

mf

ff e molto marcato

sf Ped. *

Pno. II

ff e molto marcato

sf Ped. *

Vln. I

mf

ff e molto marcato

Vln. II

mf

ff e molto marcato

Vla.

mf

mf

f

ff

non divisi

Vc.

mf

mf

f

ff

Cb.

8

ff

46

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 46 through 51. The instrumentation includes Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measures 46 and 47 feature complex piano textures with triplets and sixteenth-note patterns in the right hands, while the left hands play sustained chords. Measures 48 and 49 show a shift in the piano parts, with more melodic lines in the right hands and sustained chords in the left. Measures 50 and 51 return to a similar texture to the beginning of the page. The Viola part includes trills in measures 48 and 50. The Violoncello and Contrabass parts provide a steady bass line with occasional melodic movement.

53

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *Ped.* *tr* *f* *pp* *pizz* *f*

64 (tr) *pp* *ff*

Pno. I

Pno. II *pp* *ff* Ped.

Vln. I *pp* (tr)

Vln. II *pp* (tr)

Vla. *pp* (tr)

Vc. *arco* *ff* *arco*

Cb. *pp*

77

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

This musical score page contains measures 77 through 86. The instruments are arranged in a grand staff with six parts: Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Piano I plays a steady eighth-note accompaniment in the right hand, while the left hand provides a harmonic foundation with chords. Piano II features a melodic line with triplets and slurs. Violin I and Violin II play eighth-note patterns, with Violin I including some accidentals. The Viola plays a similar eighth-note pattern. The Violoncello and Contrabass provide a low-frequency accompaniment, with the cello featuring triplets and slurs. A *Ped.* (pedal) marking is present under the Piano I part in measure 80.

88

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

dim.

mf

f

dim.

pizz

arco

f

99

Pno. I

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Pno. II

Vln. I

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Vln. II

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Vla.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Vc.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Cb.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Ped.

Ped. div.

1 2 3 4 5 6 7 8 9 10 11

110

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc. *ff* *dim.* *p cresc.*

p cresc. *ff* *dim.* *p cresc.*

p cresc. div. *ff* *p cresc. div.*

p cresc. *ff* *p cresc.*

p cresc. *ff* *p cresc.*

12 13 14 15 16 17 18 19 19 19 19

12 13 14 15 16 17 18 19 20 21 22

p cresc. *ff*

poco rit. **A tempo**

121

Pno. I

ff *dim.* *pp* *morendo pp*

Pno. II

ff *dim.* *Piano I* *morendo pp* *trm*

Vln. I

ff *div.* *p* *pp* **A tempo**

Vln. II

ff *p* *pp*

Vla.

p *pp*

Vc.

19 19 19 *p* *pp* *trm*

23 24 25 *p*

Cb.

p

133

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

piú pp

poco

tr

pp

mf

pizz

148

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf marcato il canto

p sempre

arco

1

2

160

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p sempre

mf

3

4

5

6

7

This musical score page contains measures 160 through 168. The instruments are arranged in a standard orchestral layout: Piano I and Piano II at the top, followed by Violin I and Violin II, Viola, Violoncello, and Contrabass at the bottom. The key signature has one flat (B-flat). Measure 160 begins with a treble clef and a key signature change to one flat. The Piano I part features a complex melodic line with triplets and slurs. The Piano II part has a sustained tremolo in the right hand and a melodic line in the left hand, marked *p* sempre. The Violin I and Violin II parts have sustained tremolos. The Viola part has a melodic line with a *mf* dynamic. The Violoncello part has a melodic line with a *mf* dynamic. The Contrabass part has a melodic line with a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamics.

170

Pno. I

mf

ff e molto marcato

sf Ped.

sf Ped.

Pno. II

ff e molto marcato

sf Ped.

Vln. I

mf

ff e molto marcato

Vln. II

mf

ff e molto marcato

Vla.

mf

mf

f

ff

Vc.

mf

mf

f

ff

Cb.

8

ff

Detailed description: This page of a musical score covers measures 170 through 176. The instrumentation includes Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). Measure 170 starts with a treble clef and a key signature change to two flats. Dynamics include *mf* (mezzo-forte), *ff* e molto marcato (fortissimo and very marked), *sf* (sforzando), and *ff*. Performance instructions include *Ped.* (pedal) and *molto marcato*. Articulation includes trills (*tr*) and accents (*>*). Rhythmic patterns include triplets (marked with a '3' in a bracket) and sixteenth-note runs. The score is written for seven staves, with some instruments having multiple staves (e.g., Piano I and II have two staves each). The Contrabass part includes a measure rest in measure 171 and a dynamic change to *ff* in measure 175.

178

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf Ped. *

tr

185

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf Ped. *

sf Ped. *

sf Ped. *

p *

tr

tr

tr

tr

f

f

f *pp* *f*

f *pp* *f*

tr

f pizz

pizz

197 (tr) *pp* *ff*

Pno. I

Ped

Pno. II

Ped

Vln. I

Vln. II

Vla.

pp arco

Vc.

ff arco

Cb.

pp

210

Pno. I

molto dim.

Ped.

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 210 through 219. The instruments are arranged in a grand staff with six parts: Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Piano I features a complex texture with triplets and a 'molto dim.' instruction. Piano II and Violoncello also include triplet markings. The Violin and Viola parts play a steady eighth-note pattern. The Contrabass provides a harmonic foundation with sustained chords. A 'Ped.' (pedal) marking is present under the Piano I part in measure 214.

221

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

dim.

mf

f

dim.

mf

f

dim.

pizz

arco

f

Poco a poco affrettando

231

Pno. I

p cresc. *ff* *dim.* *mf* *sfz* *sempre cresc.*

Ped.

Pno. II

Ped.

Vln. I

p cresc. *ff* *dim.* *p cresc.* *sfz* *sfz*

Vln. II

p cresc. *ff* *dim.* *p cresc.* *sfz* *sfz*

Vla.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Vc.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

Cb.

p cresc. *ff* *dim.* *p cresc.* *ff* *dim.* *p*

1 2 3 4 5 6 7 8 9 10

241

Pno. I

ff p subito *cresc.* *f* *sfz*

Pno. II

Vln. I

ff *sfz*

Vln. II

ff *sfz*

Vla.

ff *sfz*

Vc.

ff *sfz*

Cb.

ff *sfz*

The musical score for measures 241-246 features a piano solo in the first staff (Pno. I) and sustained chords in the other staves. Pno. I begins with a melody of eighth notes in triplets, marked *ff p subito*, followed by a crescendo marked *cresc.* and *f*, and ends with a fortissimo *sfz* section. The other staves (Pno. II, Vln. I, Vln. II, Vla., Vc., and Cb.) play sustained chords, marked *ff* and *sfz*.

The musical score for this section features a dense texture of chords, primarily triads and dyads, across seven staves. The instruments are Pno. I, Pno. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 261. The piano parts (Pno. I and Pno. II) play a complex, layered chordal texture. The violin parts (Vln. I and Vln. II) play a similar texture, often in octaves. The viola (Vla.), cello (Vc.), and double bass (Cb.) parts provide a harmonic foundation with sustained chords. The score concludes with a final fortissimo (fff) section, marked by a double bar line and a repeat sign, indicating a powerful, sustained chordal texture.